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Boston Landmarks Orchestra brings classical music to Hatch Shell for summer-long festival by Joseph Domelowicz Jr.

The July 4th performance of the Boston Pops will not be the only time a full orchestra takes the stage at the Esplanade this summer.

The Boston Landmarks Orchestra will kick-off a nine concert festival at the Hatch Shell beginning Wednesday, July 11, at 7 p.m.

“The history and the setting of the Hatch Shell make it a unique outdoor venue for classical music,” said Landmarks Conductor and Artistic Director Charles Ansbacher, who founded Boston Landmarks Orchestra in 2001 to perform free concerts celebrating historical, geographical and architectural settings in Boston. “With the Charles River on one side and the panorama of the city skyline on the other, it is the perfect spot for evening concerts in the summer. We are extremely excited about undertaking what we hope will become a new summertime tradition for the residents of Boston.”

The Esplanade Association Executive Director Patrice Todisco said of the Landmarks’ concerts, “We did support these concerts coming to the Hatch Shell because we think their mission of bringing classical music to people throughout the city in important historical and geographical locations fits very much with the mission of the Esplanade and the Hatch Shell.”

“We’re very pleased to bring their repertoire to the Esplanade and we hope that this season will be very productive for everyone,” added Todisco.

In several of the concerts the Boston Landmarks Orchestra will perform in collaboration with the Boston Lyric Opera, the Boston Community Choir and the New World Chorale. Additionally, the Longwood Symphony Orchestra and the Greenwood Music Camp Orchestra, with soloists from NPR’s From The Top, will also perform concerts in the series.

SIDEBAR:

Concert dates and performers

July 11 – with the New World Chorale

July 18 – with guest soloist, cellist Matt Haimovitz

July 25 – with the Greenwood Music Camp Orchestra and guest soloists Emily Smith (violin) and Oliver Hagen (clarinet)

August 1 – featuring a new classical composition “David and Old Ironsides”

August 8 – featuring “Salute the Red Sox”

August 15 – with the Boston Lyric Opera

August 22 – with Longwood Symphony Orchestra

August 29 – with Boston Community Choir

September 5 – featuring music inspired by nature and landscapes